Arrangement pour chœur mixte a cappella de Deke Sharon

Under Pressure
(1981)

Chœur SATB
A cappella

FREDDIE MERCURY, JOHN DEACON,
BRIAN MAY, ROGER TAYLOR and DAVID BOWIE

Durée approximative : 3'10

Allegro $j = 120$

Solo

Sopranos

Alto

Basses

Dm dm dm dig-ga dm dm
dm dm dm dig-ga dm dm
dm dm dm dig-ga dm dm

Mm ba ba da mm bum ba da

bm bm dug dug dug dug

bm bm dug dug dug dug dug dug

Jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm

dm dm dm dig-ga dm dm
dm dm dm dig-ga dm dm
dm dm dm dig-ga dm dm

Charton Mathias 2016 - Publication à Usage Pédagogique
www.maitrisedeseinemaritime.com
Yvetot - France
um bu bu bum ba de
Pres.-sure push-ing
dung dung_ dung_ bm bm dung_ dung
dung dung dung dung dung_ bm bm dung dung dung
jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm
dm dm dm dig-ga dm dm dm dm dm dm dm dig-ga dm dm dm dm dm dm dm dm dig-ga dm dm dm

down on me ; press-ing down on you. No man ask for.
Un-der
dung dung_ dung dung_ dung_ bm
dung dung dung dung dung dung dung dung dung_ bm
jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm
dm dm dm dig-ga dm dm dm dm dm dm dm dig-ga dm dm dm dm dm dm dm dm dig-ga dm dm dm dm

pres-ure : that burns a build-ing down, splits a fam-ly in two, puts
bm dung_ dung dung dung_ dung dung dung
bm dung dung dung dung dung dung dung dung dung
jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm jm
thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm
peo - ple on streets. um ba ba be um ba ba be de

dung_ bm bm dung_ dung dung_ dung dung_ dung

dung dung_ bm bm dung dung dung dung dung dung

thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

day da ee day dah It's the ter - ror of know-ing what this

dung dung_ dung dung_ dung Let me_

dung dung dung dung dung dung dung Let me out.

thm thm thm thm thm thm thm thm thm thm thm thm thm thm thm

world is a-bout_ watch-ing some good friends scream. Let me out. Pray to-mor - row, gets me

out. Let me out._ Let me out. Let me out. Let_

Let me out. Let me_ Let me out. Let me out. Let me out.

tm tm tm tm tm tm jn jn jn jn jn jn jn jn jn jn jn jn jn jn jn jn jn
These are the days it never rains but it pours.

Under pressure

People on streets.
Female Vocals:

Freddie Mercury & David Bowie: Under Pressure

Peo-ple on streets. ee da de da de da de da It's the ter-ror of know-ing what this

thung thung thung thung thung Let me_

thung thung thung thung thung Let me out.

zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm zhm Let me out.

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

world is a-bout, watch ing some good friends scream. Let me out. Pray to-mor - row. Gets me

out. Let me out. Let me out. Let me out. Let me out.

Let me out. Let me out. Let me out. Let me out. Let me out.

Let me out. Let me out. Let me out. Let me out. Let me out.

tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

high - er, high - er. High pres-sure on peo-ple, peo-ple on streets. Turned a-way from it all, like a

me out. Peo - ple on streets, oo

Let me out. Peo - ple on streets, oo

Let me out. Peo - ple on streets, oo

Let me out. Press-sure peo-ple on streets, oo

tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm
blind man. Sat on a fence but it don't work. Keepcom-in' up with love but it's slashed and torn. Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?

Why?
Freddie Mercury & David Bowie: Under Pressure

Insanity laughs under pressure. We're cracking. Can't we

no no no no no no no no no no Give

love love love love love love love no no no no no no no no no Give

doh doh doh doh doh doh doh doh doh doh doh no no no no no no Give

give our-selves one more chance? Why can't we give love that one more chance. Why can't we


love. Duh duh duh duh duh Give, give love. Give love. Duh duh duh duh duh Give, give love. Give


love. Duh duh duh duh duh Give, give love. Give love. Duh duh duh Give love. Duh duh duh Give
love's such an old fashioned word and love.

Give love. Give love, Give love.

Give love. Give love,

Give love. Duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh love. Duh duh duh Give love. Duh duh duh duh Give love. Duh duh duh Give love. Give love.

Freddie Mercury & David Bowie : Under pressure
Change our way of caring about ourselves. This is our last dance. This is our last, our last dance.

Duh duh duh duh duh duh duh duh duh This is our last dance. This is our last, our last dance. This is our love. Duh duh duh duh da da da da da da da da da da da da da da da da da da da da da da da da da da da da da da da da
duh duh duh duh duh duh duh duh duh This is our last dance. This is our last, our last dance. This is our chance.

This is our last dance. This is our last dance. This is our last, our last dance. This is our last, our last dance. This is our last, our last dance. This is our last, our last dance. This is our last, our last dance. This is our last dance. This is our last dance. This is our last, our last dance. This is our last, our last dance.